

17

B⁷ A7+5 A^b13 G7+5

Gtr I

T	6	6	6	6	(6) 6	6	6	6	6	6	6	6	4	4	4	4	4	4
A	7	7	7	5	(6) 6	6	6	6	6	6	6	6	4	4	4	4	4	4
B	6	6	6	5	(5) 5	5	5	5	5	5	5	5	4	4	4	4	4	4

Gtr II

T	6	6	6	6	8	6	9	6	8	6	6	6	6	8	6	9	6	8
A				7	(7)									8				
B																		

21

Cm11 Cm9 F13^{b9} F13 B^b6add9

sl. sl.

H

T	4	3	3	2	3	3	3	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5

T	6	7	7	7	7	6	7	6	8	6	(6)							
A																		
B																		

B Verse I & II

25

B7 E^b7 B^b

Gtr II
P.M.-----|

T																		
A																		
B	6	8	10	8	11	8	10	8	6	8	10	8	11	8	10	8	6	6

29

E^b7 F7

P.M.-----|

T																		
A	8	8	8	8	10	8	11	10	8	10	1	1	3	5	5	3	5	3
B	6	8	10	8	8	10	11	10	8	10	1	1	3	5	5	3	5	3

sl. sl. sl.

33

B^b7 A7 A7+5 A^b7 G7+5

T																			
A	7	7	7	7	6	6	6	6	6	5	x	x	5	5	4	4	4	4	4
B	6	6	6	6	5	5	5	5	5	4	x	x	4	4	3	3	3	3	3

37

1. Cm9 F13 Dm7 D⁹ G^bmaj7 B9

T	3	3	3	3	3	6	6	4	4	2	2	2	2	2
A	3	3	3	3	3	6	6	4	4	2	2	2	2	2
B	3	3	3	3	3	5	5	4	4	2	2	2	2	2

41

2. Cm9 F13 B^b7 A^bmaj7/C D^bm6 B^b/D

T	3	3	3	3	3	3	3	3	3	(3)	6	x	8	8	9	9	11	11
A	3	3	3	3	3	3	3	3	3	(2)	7	x	8	8	9	9	10	10
B	3	3	3	3	3	3	3	3	3	(1)	6	x	6	6	8	8	8	8

sl. sl.

C Bridge

45

E^b7 E7 E^b7 D7 E^b7 B^b7 Cm7 B^b7 A7 B^b7

P.M.-----| P.M.-----|

T																					
A	5	5	6	7	7	5	6	5	6	7	7	x	x	8	x	x	7	7	6	7	7
B	6	6	7	7	7	6	6	5	6	7	6	x	x	8	x	x	6	6	5	6	6

sl.

[illegible]

D Verse 3 & 4

54

B $\flat$ 7 E $\flat$ 7 B $\flat$

P.M.-----

T			
A			
B	6 8 10 8 11 8 10 8	6 8 10 8 11 8 10 8	6 6 5 6 7 8 4 5 6 6 5 6 7 8 5 6

58

E^b7 F7

P.M.

T

A

B

6 8 8 8 8 11 8 10 8 8 10 1 1 3 5 5 3 5 3 6 3 5 3 3

sl. *sl.* *sl.*

[illegible]

B^badd11/C F13 N.C.(B^b)

66 67 68

T 3/4 3/4 3/4

A 3/4 3/4 3/4

B 3/4 3/4 3/4

E Guitar Solo

Guitar Solo notation for measures 70-76. The notation includes a treble clef staff with a key signature of one flat (Bb) and a common time signature. The guitar solo is written in a 12-string style, with a 12-string guitar icon at the beginning. The notation includes various chords and fret numbers, such as Bb, F7b9, Bb, F7b9, Bb, F7b9, Bb, Bb7/Fb, Eb7, Bb7, G7, D7, Cm7, F7, Bb13, and G7+9/D. The notation also includes a 12-string guitar icon at the beginning of the solo.

Measures 70-76: Bb, F7b9, Bb, F7b9, Bb, F7b9, Bb, Bb7/Fb, Eb7, Bb7, G7, D7, Cm7, F7, Bb13, G7+9/D.

F Sax Solo

Sax Solo notation for measures 81-85. The notation includes a treble clef staff with a key signature of one flat (Bb) and a common time signature. The sax solo is written in a 12-string style, with a 12-string guitar icon at the beginning. The notation includes various chords and fret numbers, such as C13, B13, Bb13, Bb7b9+5, Eb9, Eb7+9+5, Bb13, Bb7+9+5, Bb7b9+5, Eb9, Eb7, D7, Eb7, Eb9, F9, and F7+9+5. The notation also includes a 12-string guitar icon at the beginning of the solo.

Measures 81-85: C13, B13, Bb13, Bb7b9+5, Eb9, Eb7+9+5, Bb13, Bb7+9+5, Bb7b9+5, Eb9, Eb7, D7, Eb7, Eb9, F9, F7+9+5.

89

B^b7 A7 A^b13 G7+5

sl.

T 9 9 (9) 6 (6) 6 5 (5) 5 6 (6) 6 4 (4) 4 4
A 9 9 (9) 6 (6) 6 5 (5) 5 6 (6) 5 4 (4) 4 4
B 9 9 (9) 6 (6) 6 5 (5) 5 4 (4) 4 3 (3) 3 3

94

B^badd11/C F13 B^b7 D^b7 C7 B7

sl.

T 3 3 3 3 3 3 3 3 (3) 6 x 9 9 8 8 7
A 3 3 3 3 3 3 3 3 (3) 7 x 10 10 9 9 8
B 3 3 3 3 3 3 3 3 (3) 6 x 9 9 8 8 7

G Guitar Break

98

B^b6 B^bm6 A7⁵ Am7⁵ B^b6

P P P P P P P

T 6 6 6 6 6 6 5 4 4 4 4 3 3 3
A 7 0 8 7 0 8 6 0 7 5 0 3 0 3 3
B 7 0 8 7 0 8 6 0 7 5 0 3 0 3 3

102

B^b6 B^bm6 A7⁵ Am7⁵ N.C.

P P P P P P P P P P *sl.*

T 6 6 6 6 6 6 5 4 4 4 4 3 3 3
A 7 0 8 7 0 8 6 0 7 5 0 3 2 0 3 2 0 3 2 0 3 8
B 7 0 8 7 0 8 6 0 7 5 0 3 2 0 3 2 0 3 2 0 3 8

106

B^b6 B^bm6 A7⁵ Am7⁵ B^b6

P P P P P P P

T 6 6 6 6 6 6 5 4 4 4 4 3 3 3
A 7 0 8 7 0 8 6 0 7 5 0 3 0 3 3
B 7 0 8 7 0 8 6 0 7 5 0 3 0 3 3

D.S. al Coda

110

B $\flat$ 6 B $\flat$ m6 A $7\flat$ 5 Am $7\flat$ 5 N.C.

T 6 6 6 6 6 6 5 4 4 4 3 2 0 3 2 0 3 1 0 3 1 0
A 7 0 8 7 0 8 7 0 6 0 8 6 0 8 6 0 7 5 0 7 5 0
B P P P P P P P P P P P P

[H] Out-Chorus Φ
Cm9

F13

G b 13 G13 E b m9A b 13

114

T 3 3 3 x x 3 3 3 3 4 5 6 (6) 6 6 6 6 6 6 6 6
A 3 3 3 x x 3 3 3 3 2 3 4 (4) 4 4 4 4 4 4 4 4
B 3 3 3 x x 3 3 3 3 6 (6) 6 6 6 6 6 6 6 6

Cm9

F13

Dm7

D $\flat$ 9

117

T 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G b maj7

B7

B9

rit.

121

T 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B b 7+9

124

T 2 2 (2) (2) x
A 1 1 (1) (1) x
B 1 1 (1) (1) x